

**WARREN
MAGAZINE**

FEATURING THE MUMMY, THE WOLFMAN AND THE DEAD-THING!



**EERIE
#49**

JULY 1973

FROM MURKY
POLLUTED
WATERS
A CORPSE
RISES!

EEERRIE

PDC 75¢ 563206

**"ONE IS THE
LONLIEST
NUMBER!"**

Page 6





IS WHAT YOU GET IN OUR ALL-NEW BOOK
OF HORROR, FANTASY AND THE BEST IN COMIC ART!

Dracula

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OUR COVER:
Marvin was ugly! He had no friends. And he felt like a failure in a world with too many people. So Marvin killed himself. But he even failed at that. He succeeded in making himself even more ugly. Esteban Maroto and Allen Milgrom tell the story of Marvin, the Dead-Thing. Page 6.

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EERIE

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DEAR COUSIN EERIE "The new DRACULA series in EERIE is tremendous," writes Michael Carnegie of Pittsburgh. And that just about sums up reader reaction to our new EERIE characters and format.

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MARVIN, THE DEAD-THING Marvin had been lonely for weeks... ever since he killed himself by jumping off the bridge into the slime that passed itself off as a river. But Marvin found a friend; she too, was dead.

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AND THE MUMMY WALKS The ancient Egyptian amulet of power falls into power-mad hands. And a man on the brink of insanity feels the thrill of becoming the all-powerful MUMMY, and learns how to KILL.

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CURSE OF THE WEREWOLF Once more, bristle animal hairs cover the naked white flesh of Arthur Lemming. The beast in him has killed his little girl. Now, he lusts for the blood of his unfaithful wife.

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THE ALIEN NATION Machines, trained killer-robots lash into the patriots, and a dozen freedom-fighters fall, writhing in agony. An alien nation has taken control of the earth. But men still struggle to be free.

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FEAR ITSELF The crazies are out tonight... out to spread madness and mayhem over a sane world. But who are the crazies? And who are the sane? Can anyone truly say what is madness in a world of confusion?

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DAX THE WARRIOR Madness erupts in the bowels of an ancient, musty castle as Dax meets Walenka, the beautiful and seductive goddess of his dreams. But Walenka lives only at night... as a vampire.

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THE EERIE EYE What is it like to be a world renowned comic book artist? Jaime Brocal doesn't know. But he tells all about the way we kick him around when he brings in his art assignments. More of our great secrets.

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"Your horror mag is right at the front of the cemetery!"

I'd just like to rap a second, and say issue #46 was really far-out, man! Ever since EERIE, CREEPY, and VAMPIRELLA have been on the market, I've dug them because they're so great. In this issue, all the stories were good, but my favorites were "Dracula," "Things in the Dark," and "Dax the Warrior."

Keep up the good work and keep on truckin'!

KEN ROBITZSCH
Barton, Florida

EERIE #46 was one of your better issues. The cover was one of the finest ones in a long time. The lead story, "Dracula," was enjoyable and had several interesting twists to it. "The Things in the Dark" was a fairly good horror tale with a great shock ending. "Garganza" was a relevant piece of science fiction, but of the other s-f tales, I didn't like "Root of Evil" very much and felt "Planet of Werewolves" was cliche-ridden. Werewolves and vampires just do not mix well in a science fiction epic. My favorite story, however, was "The Giant" (Dax the Warrior). It was a fine piece of sword, sex, and sorcery.

REED SECORD
Reno, Nevada

Out of all the EERIE's I have seen, the cover of #47 must be the worst. When I saw it in the store, I was so disgusted I almost didn't buy the mag. But when I read the book, I realized the old saying "You can't judge a book by its cover" was very true in this case.

The interior art more than made up for the cover. I was shocked at the much superior quality of the art (and story) on Dracula, especially page 12. Even better than "Dracula" was "Lilith." I'm not familiar with Jaime Brocal, but I hope you keep him because he's a great artist. I also congratulate Nicla Cuti for his writing of this epic story. "Dax" was great this issue—probably the best story yet. I never liked science fiction, but that little touch of s-f at the end was a great way to combine sword-and-sorcery and science fiction. Had the cover been better, this would have been one of your best issues ever.

HENRY ZUGARO
Elmont, New York

I enjoyed EERIE #47 tremendously! The cover by Luis Dominguez was exquisite, and I simply loved the bright colors he used on it. It's my opinion that the letter sent in by James Arena, in which he states that Dominguez covers "stink," is completely out-of-line. I, for one, feel Dominguez has great talent, and I hope he continues to do covers.

CHARLES LASCAIBAR
Jersey City, New Jersey

I like vampires, so that's the reason I bought EERIE #46. But when I read page 14, I almost died! Why—WHY did you let the old crone whatzhername kill the Conjurress? Please bring her back to life. After all, she is a goddess, and surely there is some way to raise a goddess from the dead!

BOB SKIR
East Norwich, New York

Congratulations on EERIE #46! It was by far the best issue in a long time. I especially enjoyed "Things in the Dark" and "Planet of the Werewolves." "Dracula" was good, even though the old count himself looked a lot like Johnny Carson! "Dax" was better, but still not quite up to par. "Garganza" could have been better. But as a whole, the issue was great!

STEVE LEWIS
Chelsea, Michigan

After reading and enjoying EERIE #46, I must say it's the best issue I've ever seen! Your new Dracula series started out in classic fashion. Tom Sutton, your artwork really made the story score, especially your portrait of the witch. I'm sorry, however, that the Conjurress had to die. "Garganza" started out standardly, but then twisted and proved unique among related stories. "Things in the Dark" was delightful, and "Planet of the Werewolves" gave me the creeps!

Cuz, I've always admired your mag and preferred it over your rivals'. I've never really read Creepy's mag, though once I leafed through one of his issues (but I never leafed through another one since!). Vampirella is a good gal and has a good magazine, but she's too sexy. Why doesn't she just become a centerfold girl?

I'm glad to see you're putting in more vampire stories, but there's something about them I'd like to suggest. You've long been faithful to the theory that vampires cast no reflection and can't be photographed, but every now and then I've seen some of your vampires casting shadows—something a vampire shouldn't be able to do! If light goes right through a vampire (so he casts no reflection), neither should he have a shadow.

Dax? He's not much, EERIE-wise. I think you shouldn't abolish him entirely. You should give him away—to Vampirella. Maybe he can take her mind off Adam Van Helsing!

TOM TOBIE
Jefferson, Ohio

That Dracula story in EERIE #46 was a bit too much! First you had Dracula appearing in and out of the Vampirella saga. Next, Warren Publishing puts out a book called DRACULA, and then your competition puts out two more Dracula titles. All this, along with the latest Dracula series in EERIE, is just too much Dracula! Don't get me wrong—I'm not "anti-Dracula" (I think the Fred Ott scripts in "Monster Gallery" on the real Dracula are extremely fascinating)—but too many Draculas spoil the brew!

However, there are three good things which I must say about this Dracula series. One, I'm glad to see that you've got a good artist like Tom Sutton drawing it. Second, I'm glad to see that you have the series set back in 1906 (where Dracula should be) instead of having him in modern times. And third, I'm also glad to see that Dracula is separated from the Vampirella mess.

If you want to do a vampire series in EERIE or CREEPY, why not do one over "Dark Shadows," and then cancel the Dracula series? Get the "Dark Shadows" writers Gordon Russell and Sam Hall (who wrote "Dark Shadows" for TV) to write the series. Have them adapt it directly from the original "Dark Shadows" episodes that were televised between 1967 and 1971. Then get either Richard Corben or Reed Crandall (or some other artist who is familiar with how the characters look) to draw the strip. I'd rather see Barnabas Collins and Count Petofi in your magazines than Vampirella or Dracula!

RICHARD CLARK
Pekin, Indiana

Some comments.
Your EERIE #46 Dracula series should prove interesting, but I am disappointed to see your illustrator perpetuating the Hollywood-Lugosi Dracula rather than Stoker's original.

Lugosi, as you remember, introduced the white tie and tails, playboy slicker Dracula in the early 1930's. By contrast, Stoker's vampire dressed completely in black, sporting a great feral moustache which partially concealed the cruel teeth and distended lips. In fact, I have long conjectured that Stoker was familiar with the portrait of Vlad IV (mentioned at the beginning of EERIE #46), because there is an uncanny resemblance between the original portrait and Stoker's portrayal.

E. WESCOTT
Kittery, Maine

One reader feels Tom Sutton's rendition of Dracula perpetuates the Hollywood-Lugosi version of the count instead of the original envisioned by author Bram Stoker. While another feels this issue's Drac looked a lot like Johnny Carson! Beauty is in the eye of the beholder.

"EERIE no. 46 is the best issue ever!"

Every time I get an issue of either EERIE or CREEPY, there's always something I'd like to say about it, but never do. Tonight, I decided it was about time I let you know what I thought.

First off, on the whole, I like what you're doing. You have the best stories of any American illustrated magazine. Some I've seen are politically relevant. Others are made of what any good short story is made of—suspense, character development—the whole schtick! The combination of artists and scripters you throw together can sometimes even send a shiver down the spine of a jaded old E.C. fan like myself! Which leads me to the question, "Why do you waste all this talent on worn-out werewolf and vampire stories with lots of gore for the kiddies?"

Occasionally you throw in an interesting twist into the stories, but mostly, it's the old bat-wings in the night and full moon and wolfsbane routine that's left over from the old Universal films of the 30's. Just about every Saturday night I can see Glen Strange running from tree to tree or Bela Lugosi making eyes at some woman and saying "Come!" I don't need the same from you, do I? And at the end, there's always the same silver bullet, stake, or fire. Even when the monster gets away, the ending is often a drag. All the gore in the world can't breathe life into a dead format!

EERIE and CREEPY could be even greater illustrated magazines if you'd let them. Cut the gore and sadism just for the sake of sadism and do more of the innovative, high quality stories I know you can do. Things like "Bright Eyes" from #43, "Thrill of the Hunt" from #44, or the "Accursed Flower" from CREEPY #49 are just a few. By doing an artistically better book, you'd gain older readers, many of whom are like my friends—comic fans who page through your mags, but feel they are only getting a couple of stories per issue worth reading.

At any rate, thank you for the good science fiction and sword-and-sorcery you have done along with a great number of other good stories. May your pens never clog and your typewriters never break! But just for the record, when Cousin Eerie says "Come on Brothers, Write!" he'd better remember a lot of Sisters read EERIE, too. The Sisterhood will get ya if ya don't watch out!

JIM COPLIN
Minneapolis, Minnesota

Greetings and salutations! Unfortunately, I must register my first complaint to the "EERIE Freaky Folks, Inc." If this is the way you have started your new series, "Dracula," I say only—stop it YESTERDAY; stop the presses, clear the machines, and fire the staff.

In other terms, methinks the story already stinks, and unless you've got a good "make-up" man, 'tis doomed. I cannot accept the ending that has been dealt the Conjurer. She who has waged war with Chaos, felled by a mortal blow. She who has surpassed the boundaries of time and space, killed by a blind witch woman. Come on—give us a break! Hoa Binh.

WANDA ALEXANDER
Monsey, New Jersey

A few issues ago, I started getting worried about the calibre of your stories, but fear not, Cousin—your horror mag is now at the front of the cemetery where it rightfully belongs. San Julian's cover was horrifyingly superb. Whole-hearted congratulations are also definitely in order for Fred Ott, for devising such an original, unique story as "Things in the Dark." Also, Reed Crandall and Gerry Boudreau combined their great talents for "Planet of the Werewolves," and gave me and many of my friends a truly terrifying experience.

WARREN EPSTEIN
Monticello, New York

EERIE #46 was, in my opinion, one of the best issues you've ever put out! The new series featuring Dracula is tremendous! I'm looking forward to the next issue of EERIE just to find out what happens next.

As the other stories go, I enjoyed "Root of Evil" and "Garganza" the most. "Planet of the Werewolves" was okay, but the ending was really surprising! Although I like the Dax the Warrior strip, "The Giant" was not one of the best installments. "The Things in the Dark" wasn't quite up to the rest of the mag. But all in all, EERIE #46 was one of the best issues of all time.

MICHAEL CARNegie
Pittsburgh, Pennsylvania

Cousin, I like the stories in your EERIE books very much. Would you please write some more horror/comedy stories?

KENNY GREEN

Shady Valley, Tennessee

 Then I could laugh all the way to the bank—the BLOOD bank, that is.

A GUEST EDITORIAL

BY

PHIL SEULING

Creator and organizer of the New York Comic Art Convention, one of the largest and most respected dealers in the comic market, high school teacher, and a man whom we consider to be an excellent friend to all those involved in Comics in America.

On March 11, 1973 at 4:00 p.m., I was told suddenly by a tall man with a firm angry voice that "this is an arrest." Then, within a few bewildered minutes, I was taken away from my friends and my business, put into handcuffs, and led away to a waiting patrol car. The police had placed me under arrest for "selling indecent material to a minor."

My business was the seventeenth consecutive monthly comic book marketplace (called "Second Sunday"). I run this show, which gathers dealers and comic book fans together for a day of buying, selling, and trading. Comic books have been part of my life and income for fifteen years and more.

The charge against me involved underground comics, which I sell. The claim was that I sold these books to children of 13 and 14, which I do NOT do. I do not believe in censorship, but I do believe that parents have the veto right over their children's reading. I refuse to argue the proper age limit, whether it's 10 years old or 21, that a child becomes an adult. Arbitrarily I have always used 18. The law says 17. Not only have I guarded against selling "adult" material to minors, but I have insisted that all the dealers at my shows honor this restriction. But now, ironically and horribly, this accusation was made against me.

I can't easily express the feelings of being led publicly in handcuffs from the show. Or being questioned, fingerprinted, "mugged" (photographed), placed in a cell overnight, and left till morning. Or knowing that this animal-pens procedure was being inflicted on two teenage girls who were working at my tables and who were miserably frightened at this cold, heavy treatment.

Before I saw lawyer or judge I had to spend 21 hours in cells without food or water. During this time of

being made into a non-person, the announcement of my arrest, the reasons, and my name and address were broadcast over radio and TV and published in the NEW YORK TIMES. So were the names and addresses of the two girls. Can you feel the brutal unfairness of that, as I did?

Why did this happen? Was it deserved?

The story is that a month before, allegedly at my show, a youngster had bought an underground comic book. His father, seeing it, had taken it to his priest. The priest was interested in two things. One interest was in making the world pure by clamping down on evil. The second was publicity. Lots of it. His vigilante group was named in every report, published or broadcast. Success! (Yes, I and the two young girls suffered, but at least there was publicity!)

And now that we are under the threat of conviction, the agony of false imprisonment, and (for me) the potential loss of my job as a high school teacher, surely now the world is purified. Surely now you can feel secure that a malicious accusation can land any one of you in this same pit.

Or, like me, do you fear the vigilantes instead?

James Warren offered me this space to tell my side of the story. I don't know what you can learn from it. But I know what I've been taught. Can I trust a system which lets this happen? Can I cooperate ever again with police who have set traps, and sworn they saw what never happened? Can I ever know again, as I once did know, that living without hurting anyone, or destroying anything, was a guarantee that my life would be peaceful and free from the malice of others? No, on all counts.

This priest has found his sacrifice. I wonder how holy he feels.

WHAT-ME WORRY??

You're darn right—unless you readers get busy and send me your cards and letters! Address mail to:

DEAR COUSIN EERIE
c/o Warren Publishing
145 East 32nd Street
New York, N.Y. 10016

PROLOGUE

MARVIN KANFER
HAD ALWAYS BEEN
ALONE.

EVEN AS A CHILD HE
HAD VERY FEW
FRIENDS...

IT WASN'T THAT
PEOPLE DISLIKED
HIM...

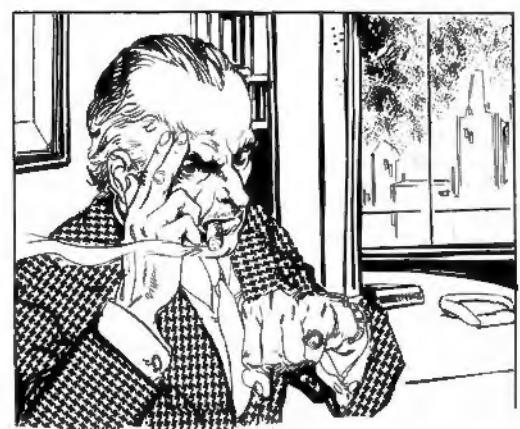
IT WAS JUST THAT THEY
DIDN'T CARE.



AND SO IT WAS THAT
WHEN MARVIN THREW
HIMSELF INTO THE
RIVER ONE COLD AND
LONELY NIGHT...



NO ONE, THAT IS,
EXCEPT MARVIN'S BOSS
WHO GRUMMBLED ABOUT
MARVIN BEING SO LATE.
AND MADE A MENTAL
NOTE TO HIMSELF TO
FIRE "THAT USELESS
KANFER FELLOW"...



SOMETHING HE NEVER GOT THE OPPORTUNITY TO DO.

MEANWHILE, WASTE MATERIALS BEING PUMPED INTO THE RIVER FROM SEVERAL NEARBY FACTORIES ...



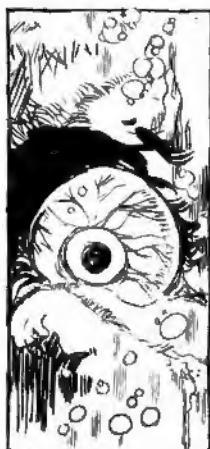
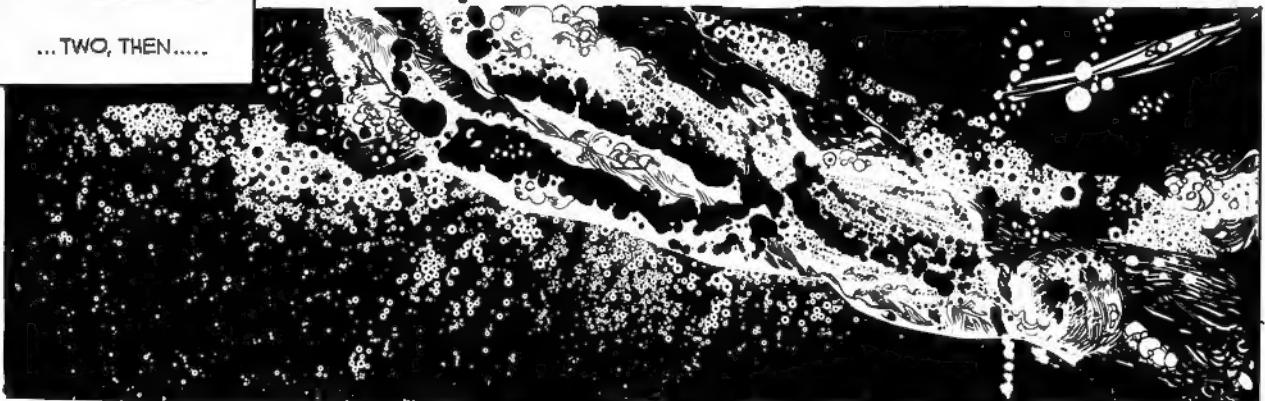
REACTION WITH THE RIVER WATERS -- RESULTING IN A MOST UNUSUAL DEVELOPMENT.



ONE WEEK PASSED...



...TWO, THEN.....



MARVIN, THE DEAD-THING!



STORY: ALLEN MILGROM / ART: ESTEBAN MAROTO

AT FIRST THE CREATURE THAT WAS MARVIN KANFER IS DAZED, CONFUSED, UNABLE TO GET HIS BEARINGS.

FINALLY DIRECTION COMES, AND WITH IT PURPOSE...



TO A MIND THAT HAS NOT FUNCTIONED IN TWO WEEKS TIME, COME THE FIRST FALTERING THOUGHTS...

I...G-GOTTA...
I...LATE...LATE
FOR WORK,
G-GOTTA GET...
TO...WORK.

...B-BOSS'LL...KILL
ME...SO LATE...DON'T
REALLY WANT...TO GO...
NO ONE AT OFFICE EVER
PAYS ANY...'ENTION TO
ME ANYWAY.



ATTENTION? IF IT'S ATTENTION MARVIN'S LOOKING FOR...

...TIRED...
RAT RACE...
ANYWAY...

DEAR GOD!
WHAT IS THAT
THING! HOW
HORRIBLE!





OBLIVIOUS TO THE REACTIONS OF THESE PEOPLE, MARVIN RIDES THE ELEVATOR TO HIS FLOOR, WRAPPED UP IN HIS STILTLED THOUGHTS.



THOUGH THE RESULT IS LITTLE DIFFERENT FROM WHAT IT WAS IN PREVIOUS TIMES...



BEWILDERED, MARVIN TURNS TOWARDS HIS OFFICE...

NOW... WHY DID THEY DO THAT...
N-NOT VERY NICE
...WELL BETTER
GET... TO WORK
...WHA!

ONLY TO COME FACE TO FACE WITH THE HORROR THAT IS HIMSELF.



THEN THE THOUGHTS FLOOD BACK IN ON HIM, AND SLOWLY REALIZATION DAWNS.



THE RIVER...
I JUMPED INTO THE RIVER... I...TH-THAT'S
M-ME... W-WHAT DAY
IS IT?



STUNNED BY THE SUDDEN COMPREHENSION OF HIS SITUATION MARVIN FLEES OUT INTO THE STREET WHERE POLICE, SUMMONED BY HIS FRIGHTENED CO-WORKERS, ARE JUST ARRIVING ON THE SCENE.



RUINED VOCAL CHORDS TRY VAINLY TO CONVEY SPOKEN WORDS, BUT THE SOUNDS THAT COME FORTH ARE NOT WORDS...



ARRRUGGH!
RRRONK!

...AND THE POLICE, THINKING THE SOUNDS THREATENING GROWLS, ARE QUICK TO...

...ATTACK!



...ATTACK! PANIC-STRICKEN, FRIGHTENED BY THE ATTACK, MARVIN REACTS LIKE ANY CORNERED BEAST! **HE STRIKES BACK!**



THEN, DISGUSTED WITH HIMSELF AND HIS PREDICAMENT, MARVIN LUMBERS OFF...

POW!
K-BLAM!

TAKKA!
TAKKA!



MARVIN ESCAPES DURING THE CONFUSION THAT FOLLOWS... AND SOON HIS STEPS LEAD HIM TO THE ONE PLACE THAT WILL ALLOW HIM SOLITUDE.

...AND HE BEATS BACK HIS PURSUITERS...

.WITH WHATEVER MEANS ARE AT HAND.



...IF... I AM...
VERY LUCKY...
PERHAPS... THIS
TIME...

I... WILL...
DIE.



BUT WITHOUT THE HEAVY WEIGHT TO ANCHOR HIM, MARVIN MERELY DRIFTS DOWN THE RIVER, SUBJECT TO THE WHIMS OF THE CURRENT, LIKE ANY OTHER PIECE OF FLOTSAM.

AT LAST THE SWIRLING WATERS DEPOSIT HIM ON A WOODED BANK SEVERAL MILES FROM THE CITY.



...F-FUNNY
LOOKING?... SHE...
NOT AFRAID?
NO.. NOT... NOT..
AFRAID.

IN THE DAYS THAT FOLLOW, MARVIN'S DULLED MIND ALL BUT FORGETS HIS DISFIGUREMENT. HE AND THE LITTLE GIRL BECOME PLAYMATES. FOR THE FIRST TIME IN HIS LIFE, MARVIN KNOWS CONTENTMENT, FOR THE FIRST TIME, HE HAS A FRIEND.



BUT THIS HAPPINESS PROVES TO BE SHORT-LIVED FOR ON THE MORNING OF THE FIFTH DAY...

HI, MISTER. GUESS WHAT. GUESS WHAT. I'VE GOT A BIG SURPRISE FOR YOU TODAY...

I BROUGHT MY DADDY TO MEET YOU.

???

MY DEAR SWEET LORD.

BUT DADDY...

LATER THAT DAY IT BEGINS. THE MEN WITH THE HARD, DETERMINED LOOKS IN THEIR EYES, THE GUNS, THE TORCHES, THE SHOUTS...

YOU MEN FAN OUT! IT'S HERE SOMEWHERE! WE'LL FLUSH IT FROM THESE WOODS.



...AND AT LAST - DISCOVERY!

THERE HE IS! THERE
THROUGH THOSE TREES!
GET HIM!



THE CHASE. MEN HUNTING THAT WHICH THEY FEAR. THE SCENE MADE ALL THE MORE BIZARRE BY THE FLICKERING TORCHES AND THE EERIE SHADOWS THEY CAST.



SHADOWS FLICKER AND DANCE, ONE
MOMENT HIDING THE HUNTED...

I THOUGHT
I SAW HIM GO
BY HERE...

...THE NEXT MOMENT CASTING HIM INTO THE
DAMNING GLARE.

THERE
HE IS, NOW!
WE GOT HIM
SURE!

BUT THE SHADOWS ARE FICKLE, AND
THOUGH THEY MAY FAIL TO HIDE THE
ONE WHO MOST NEEDS THEIR
SUCCOR, THEY CAN STILL COVER ONE
SMALL FIGURE WHO NEEDS THEM
NOT.

ALL RIGHT
MEN,
READY...



THE NIGHT STANDS STILL AND HOLDS ITS BREATH.
ONLY ONE BEING MOVES WITHIN IT.



A BEING DRIVEN BY
MEMORIES OF A DEATH
THAT SHOULD HAVE BEEN
HIS. A DEATH FORESTALLED
BY THE STRANGE RIVER
WATERS.

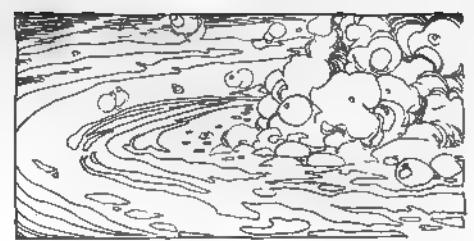
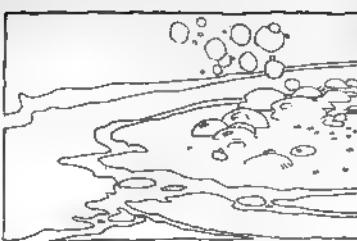
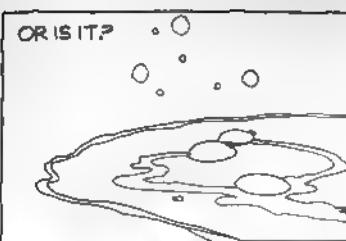


A WEEK PASSES. TWO!
NOTHING HAPPENS.



HALFWAY THROUGH THE
FOURTH WEEK, A LONELY
FIGURE TURNS FROM
THE RIVER BANK, HIS
LONELY VIGIL IN VAIN...





PEOPLE OFTEN SPEAK IN HUSHED WHISPERS OF THE TWO STRANGE CREATURES IN THE WOODS NEAR THE RIVER. THERE IS A SUPERSTITION BUILT UP AROUND THEM, FOR PEOPLE DON'T QUITE KNOW WHAT THEIR PRESENCE MEANS.

BUT THE BEING WHICH WAS ONCE MARVIN KANFER KNOWS WHAT IT MEANS... IT MEANS, QUITE SIMPLY, THAT HE IS NO LONGER...

...ALONE.

END

PROLOGUE



THEY HEARD THE CLUMPING ON THE STAIRS OUTSIDE... IT WAS LOUD...



...BUT NOT THAT LOUD... JUST ANOTHER DRUNK--OR SO THEY THOUGHT, . ANOTHER LONELY MAN WHO HAD TRIED TO DROWN HIS LONELINESS IN ALE...

CLUMP! - CLUMP! - CLUMP! - CLUMP! - CLUMP!



SUBCONSCIOUSLY, THEY BOTH IDENTIFIED WITH HIM A BIT ... PROBABLY A MAN WHO LIVED IN ONE OF THE APARTMENTS AT THE OTHER END OF THE HALL, COMING HOME, DRUNK AND ALONE...



...THEY HAD BOTH KNOWN LONELINESS... AND THEY HELD EACH OTHER CLOSE, GLAD TO HAVE ONE ANOTHER, AT LEAST FOR THIS ONE NIGHT...

CLUMP! - CLUMP! - CLUMP! - CLUMP!

BUT THEN, THE CLUMPING STOPPED, JUST OUTSIDE HER DOOR, AND THE NAUSEATING STENCH OF DECAY WASHED OVER THEM ... THE SCENT OF IMPENDING DEATH...

IT WAS A MOMENT THAT SEEMED TO LAST FOREVER... ALL WAS SILENT... AND THEY LAY THERE, PUZZLED, FRIGHTENED, CONFUSED, UNABLE TO MOVE, STARING AT THE DOOR, WAITING FOR THEY KNEW NOT WHAT...



...THEN IT CAME -- THE ROTTEN, WORM-RIDDEN WOOD SPLINTERED, SMASHED BY THE UNBELIEVABLY POWERFUL THRUST OF A MASSIVE APPENDAGE...AND IT WAS UPON THEM...

THE MUMMY! WALKS

SMASH!

OH
MY GOD!
WHAT
IS--

GOOD,
LORD!
CA'MON!
WE'VE--

THE DEATH OF A FRIEND!

SCRAMBLING IN ABJECT FEAR...TRYING TO REACT... BUT REACTING TOO LATE...

NO! GET AWAY! I... UUUNNNGH!

NO! NO!
PLEASE!
I... I...



WHAT IS THIS CREATURE? AND, WHY HAS IT COME HERE, TO MY APARTMENT? THESE QUESTIONS DID NOT OCCUR TO HER. SHE KNEW ONLY FEAR, AS SHE BACKED AWAY...

...BACKED AWAY INTO THE DARK RECESSES OF HER MIND, HER CONSCIOUSNESS KINDLY SLIPPING AWAY. SHE FELT HERSELF FALLING...

...BUT THEN, SHE WAS CAUGHT BY MASSIVE HANDS... HANDS THAT DID NOT SEEK TO CRUSH, BUT LIFTED HER GENTLY...



SHE LOOKED MOMENTARILY THROUGH THE HAZE OF SEMI-CONSCIOUSNESS INTO THE CREATURE'S EYES...

...THEN, TRIED TO TEAR HER EYES AWAY... BUT COULDN'T... THE CREATURE'S GAZE WAS BURNING INTO HERS... NEARLY HYPNOTIZING HER...

THEN, IT SEEMED THAT THE CREATURE'S THOUGHTS WERE BURNING INTO HER MIND... AS THOUGH IT WERE TRYING... TO COMMUNICATE WITH HER...



IT WAS REPULSIVE... THE THOUGHT OF LETTING THIS THING GET INTO HER MIND... AND, AT FIRST, SHE FOUGHT... FOUGHT THE THOUGHTS...

...BUT SHE WAS WEAK, COULDN'T FIGHT, FINALLY GAVE IN... HELPING... PULLING, PULLING... SUCKING HIS THOUGHTS INTO HER BRAIN...

...SO THAT, AT LAST, THEY FLOODED INTO HER MIND, WASHING IN WITH HER OWN THOUGHTS... AND THEN SHE KNEW!



SUDDENLY, HIS GRIP TIGHTENED AND HIS HANDS REACHED FOR HER NECK... AS THOUGH THIS WERE ALL HE HAD WANTED -- FOR HER TO RECOGNIZE HIM... AND NOW HE WOULD END IT!

OH YES, YES...
UNNGH!

WHAAA?
OH YES,
YES! TAKE
ME! DO WHAT
YOU WANT
WITH ME!
I'M
YOURS!
GIVE ME WHAT
I WANT!

SHAR

NOW THROUGH
THE MIDNIGHT
STREETS OF
BOSTON IN THE
EARLY 1900'S IT
SHAMBLED...
CAREFUL NOW.
NOT TO BE
SEEN...

DEAR, WHAT'S
THAT SMELL?

OH...
PROBABLY JUST A
GARBAGE WAGON!
GO BACK TO
SLEEP!

...FINALLY, APPROACHING, A
DARKENED MUSEUM... AND
THE SILENCE OF THIS NIGHT
WAS DEAFENING...

HERE WAITED ITS SARCOPHAGUS... AND AN
APPARENTLY UNCONSCIOUS MAN...



WINGED THOUGHTS... AN ENTIRE MIND... NOTHING SOLID, NOTHING VISIBLE... AN ABSTRACT CONCEPT... FLOATING BETWEEN TWO SOLID ENTITIES... THE MYSTIC TRANSFERENCE ... THE RETURN...



...UNTIL, AT LAST, HIS MIND WAS BACK IN HIS OWN BODY... THEN, HE DEPARTED...



DISSOLVE. FADE IN HOURS LATER ON THE FACE OF A MAN NAMED DOUGLAS HINDLEY ... A FACE THAT REGISTERS SHOCK, DISGUST, HORROR...



AND, BEFORE LONG, DOUG WAS STANDING IN THE BACKGROUND AS THE POLICE BEGAN THEIR INVESTIGATION...



NOTHING MUCH TO GO ON! JUST THIS STRANGE GRAY DIRT ON THE VICTIMS' THROATS!

WHERE'S THAT YOUNG MAN WHO FOUND THE BODIES?

RIGHT HERE, SIR!



...AND THE FOG SWIRLED ABOUT HIM... THE NIGHT, LIKE A MOTHER, CLUTCHING HER MURDEROUS CHILD...



IF YOU WANT TO KNOW WHAT HAPPENED, IT'S ALL RATHER SIMPLE ACTUALLY -- I WAS COMING UP HERE AND SAW THAT THE DOOR HAD BEEN SMASHED IN. SO --



HOLD ON A MINUTE, PLEASE. . . AND BE KIND ENOUGH TO TELL ME WHAT YOU WERE DOING HERE?

I WAS COMING UP
TO SEE MOLLY! SHE
IS... WAS A GOOD
FRIEND OR MINE!

AND HOW DO I KNOW
THAT YOU DIDN'T KILL
THESE TWO?

WH? NONSENSE!
DO YOU HONESTLY
BELIEVE THAT I
COULD HAVE DONE
THAT TO THE
DOOR?

BESIDES,
WHY WOULD
I DO IT? WHAT
WOULD BE MY
MOTIVE FOR
DOING SUCH
A THING?

I SEE! AND
YOU SAY THE
DOOR WAS
SMASHED LIKE
THAT WHEN YOU
ARRIVED?

YES!

YOU SAY YOU WERE A
FRIEND OF THE YOUNG LADY --
CORRECT? WELL, PERHAPS YOU
CAME UP HERE, CAUGHT HER WITH
THIS OTHER MAN, AND KILLED
THEM BOTH!

SUCH THINGS HAVE
BEEN KNOWN TO
HAPPEN, YOU KNOW?

YES, I'M
SURE THEY
HAVE!

BUT APPARENTLY
YOU DON'T UNDER-
STAND WHAT I MEAN
BY THE WORD
"FRIEND!"

I KNEW ABOUT
MOLLY -- KNEW ABOUT HER
AND ALL HER MEN!

AND I LIKED HER
THE WAY SHE
WAS!

A FEW MORE QUESTIONS, AND THEN HE
WAS LET GO... AND SPENT HIS
AFTERNOON IN A DRAMSHOP... THINKING...
REMEMBERING...

POOR MOLLY! SHE WAS A
SAD AND LONELY PERSON -- A
WOMAN WHO WAS SO AFRAID OF BEING
ALONE, SHE WOULD ACCEPT A
LIAISON WITH ALMOST ANYONE!

YET, NO ONE
REALLY CARED
ABOUT HER -- NO
ONE GAVE A DAMN
ABOUT HER -- NONE
OF HER MEN...
NO ONE...

...EXCEPT,
PERHAPS,
ME!

AND THE
SADEST THING
IS -- NOBODY
CARES NOW,
EITHER!

IF SHE WERE
AN IMPORTANT
PERSON, THE POLICE
WOULD REALLY
INVESTIGATE HER DEATH!
BUT, FOR HER, THEY
WON'T EVEN HALF-
TRY!

BUT STILL, IF I EVER
FIND OUT WHO
KILLED HER, I'LL--

HER LIFE
WAS HARD!

AND SOMETIMES I GOT
THE FEELING THAT SHE **WANTED**
TO DIE... BUT COULDN'T BRING
HERSELF TO TAKE HER OWN LIFE!

...I USED TO THINK THAT
IF DEATH CAME HER WAY, PERHAPS
SHE WOULD **EMBRACE** IT!

DOUG!
I'VE BEEN
LOOKING
EVERYWHERE
FOR YOU!

HUNN?

I KNEW I'D FIND YOU IN A
PLACE LIKE THIS! THE
TROUBLE IS-- THERE ARE SO
MANY PLACES LIKE THIS IN THE
CITY!

WELL, SIS--
I'LL SAY **ONE**
THING-- YOU'RE
AS OUT OF PLACE
HERE AS A GEM
WOULD BE IN A
CESSPOOL! I
TRUST YOU'RE
NOT **UNESCORTED**!

CERTAINLY
NOT!

THAT, AS A
MATTER OF
FACT, IS **WHY**
I WANTED TO
SEE YOU!

I WANT YOU TO MEET THE
YOUNG MAN WHO HAS BEEN
CALLING UPON ME LATELY!
AND SINCE YOU'RE SO **SELDOM**
FIND YOU!

DOUG, THIS IS JEROME CURRY! JEROME IS A NATIVE BOSTONIAN, BUT HE'S BEEN AWAY FOR AWHILE-- OUT OF THE COUNTRY!

HE'S TAKEN A JOB NOW IN OUR LOCAL MUSEUM!

JEROME -- MY BROTHER, DOUG!

GLAD TO MEET YOU, DOUG!

LIKewise!

HMMPH... NOT ONLY IS THIS ONE A CREEP... HE'S A DULLARD AS WELL...

HE'S HARDLY SAID TWO WORDS SINCE I INVITED THEM TO JOIN ME!

I'M CERTAINLY NOT OFFERING HIM ANOTHER DRINK!

WOW! SIS HAS ALWAYS HAD A TENDENCY TO GO OUT WITH ABSOLUTE UPPER-CRUST CREEPS -- AND THIS ONE LOOKS LIKE NO EXCEPTION!

BUT THAT'S HARDLY ANY CONCERN OF MINE!

AH, GLAD TO GET RID OF THEM!

HAD TO WATCH MY DRINKING FOR AWHILE! DIDN'T WANT TO SHOCK MY BLUE-NOSED SISTER!

BUT NOW...

MORE AND MORE ALE... OCCASIONAL THOUGHTS AND MEMORIES OF MOLLY... AND FINALLY THE FACE OF ANOTHER WOMAN HELD HIS HANDS-- ALL THIS CAME THAT NIGHT...

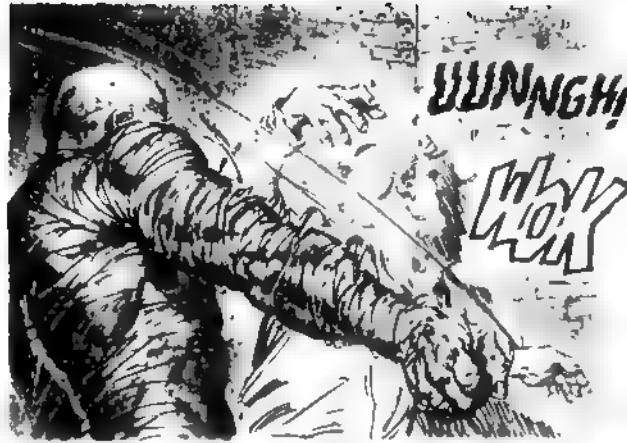
ALL THIS... AND MORE:

CRASH!

WHA-?



FEAR THAT CUTS THROUGH INTOXICATION... FEAR THAT SNAPS ONE INTO SOBRIETY...



STILL, IT IS HARD TO RUN AFTER A NIGHT OF HEAVY DRINKING... AND ESPECIALLY HARD TO RUN FAST... AND SO IT WAS THAT DOUG'S HEAD WAS CAUGHT BY THE CREATURE'S ARM... AND SMASHED INTO A WALL...



SOMETHING HAD HAPPENED TO DOUG... SOMETHING HAD HAPPENED INSIDE HIM... HE COULDN'T SEEM TO MOVE... BUT HE COULD STILL SEE... AND HE LOOKED ON AS THE CREATURE GRABBED THE GIRL BY THE SHOULDERS...

...AND NOTICED...

THE THING CONTINUED TO HOLD THE GIRL, AND STARE INTO HER EYES... UNTIL...

AND, EVEN AS THE CREATURE WENT FOR THE NECK, AND THE GIRL SCREAMED OUT... DOUG BEGAN TO REALIZE...



THAT DIRT
THAT THING'S
GETTING ON
HER... IT'S THE
SAME AS THE
DIRT THAT WAS
ON MOLLY'S
NECK!



GOOD
GOD! YOU'RE
JEROME!
BUT--

WHAT???

ARRRRGH!

THIS THING!
-- IT'S AN
EGYPTIAN
MUMMY!

AND "JEROME"-- THAT
WAS THE NAME OF THAT CREEP
SIS WAS WITH... AND HE HAD
JUST COME BACK FROM
EGYPT! DOES THAT MEAN--?



FINALLY, HE
FORCED HIS
BROKEN
BODY TO
MOVE...

I'VE GOT TO
GET OUT OF
HERE! DO
SOMETHING
ABOUT THIS!



THE PEOPLE WERE USED TO HEARING SCREAMS AND CRASHING SOUNDS THERE IN THAT SLUM... AND NO ONE LOOKED OUT HIS WINDOW... NO ONE CARED TO FIND OUT WHAT HAD HAPPENED. NO ONE KNEW THAT A YOUNG MAN HAD JUST DIED... NO ONE EXCEPT THIS CREATURE THAT HAD KILLED HIM... THIS THING THAT NOW SHAMBLED OFF, INTO THE WAITING DARKNESS!



YOURS IS AN
UNIMPORTANT
DEATH, DOUGLAS
MINDLEY - YOURS
TOO WILL HARDLY
BE INVESTIGATED.

END

CURSE OF THE WEREWOLF

THE FULL MOON FLEES...

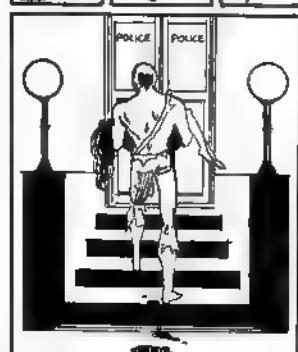
...AND WITH IT, FLEES THE BLOODLUSTING BEAST, LEAVING ONLY THE VAGELST OF REMINISCENCES.

...AND THE ICY REALITY OF A SMALL GIRL'S DEATH!



MIDNIGHT PREY

BARE FEET PAD THEIR WAY...UNFEELING!



THOUGHTS OF THE VIOLENCE BARELY SKIRT THE EDGE OF HIS AWARENESS...
...AS HE ENTERS THE POLICE STATION GUIDED THERE BY HIS HUMAN INSTINCTS!



THIS MAN...THIS WEREWOLF, ARTHUR LEMMING, WHO HAS JUST MURDERED HIS OWN DAUGHTER!

BUT NOW THE ANIMAL INSTINCTS ARE SUBMERGED... AND ONLY PAIN REGISTERS ON ARTHUR LEMMING'S STRICKEN SENSES!

ANOTHER VICTIM... OF THE... KILLER!

MY...
LITTLE...
GIRL...

LORD!

YOU'VE GOT A FEW QUESTIONS TO ANSWER...

BRIGHTON! SURELY THIS CAN WAIT...!

THE POLICEMAN APPROACHES, WITH A LOOK OF HORROR THAT SNAPS INTO SHOCKING ACCUSATION!

LIKE FOR INSTANCE...

WHAT ARE YOU DOING WITH HARDLY NO CLOTHES ON AT THIS TIME OF THE MORN?

I...

I MUST HAVE FOUGHT THE MONSTER! T... TORN MY SHIRT! I C... CAN'T REALLY REMEMBER!

...MAYBE! BUT WITH NO CUTS OR WOUNDS FROM THE FIGHT?

HMM!

IT IS A DAZED AND WEAK COUPLE WHO RETURN TO THEIR NOW BROKEN HOME!

AN HOUR'S TIME PASSES WITH UNBEARABLE SLOWNESS! AND WHEN ARTHUR'S WIFE, ANGELA IS BROUGHT TO THE STATION HOUSE...

HEY! WAIT A MINUTE, YOU...

GIVE THAT BACK!

OW!

YOU'RE HURTING ME!

A KEY!



SUDDENLY, THE DOOR
BURSTS OPEN...



...AND AN ANGRY ARTHUR LEMMING
LASHES INTO THE MAN RESPONSIBLE
FOR HIS WIFE'S UNFAITHFULNESS!



AGAIN AN INTRUDER
BURSTS INTO THE
COUNCIL ROOM...!

ANGELA
LEMMING
COMING TO
WARN HER
LOVER....!



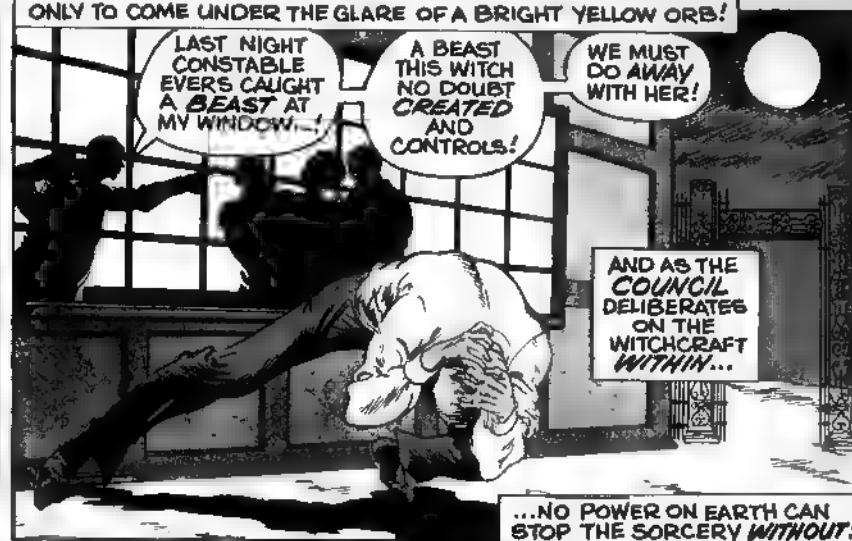
ROUGH HANDS SIEZE ANGELA! AND AS THEY DO, THE PRESSURE... THE INNER PAIN FROM THE DAY'S EVENTS, CATCH UP TO ARTHUR! AND HE FEELS THE TINGLE... THE CHANGE...



UNNOTICED,
ARTHUR
RUNS FROM
THE ROOM...



ONLY TO COME UNDER THE GLARE OF A BRIGHT YELLOW ORB!



BRISTLE ANIMAL FUR COVERS ARTHUR LEMMING'S BODY!



...TAKES FULL POSSESSION!



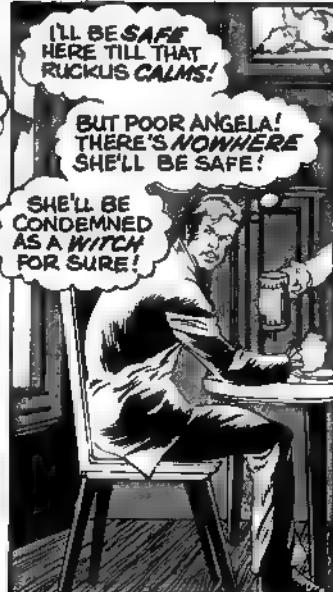
BUT HIS INSTINCTS TELL HIM...



AND IT MATTERS LITTLE WHO IS TO BE THE VICTIM!







THE ALIEN NATION! OVER POPULATION

EVENT: AN URBAN SCENARIO!

TIME: CURFEW!

SCENE: A LUSH SPECK OF MOON-LIT GREEN SURROUNDED BY WALLS OF GREY--A PARK! ONE THAT HAPPENS TO BORDER THE GOVERNMENT'S MONOLITHIC DIRECTORY BUILDING!

PLAYERS: A DILIGENT BAND OF DEDICATED PEOPLE--FIGHTING UNDER THE DIRECTION OF NOR KAVALEC.

GOAL: LIBERTY OR DEATH!

AND ON THAT SOMBER NOTE-- OUR SAGA STARTS...

HAVE A HEART,
PRINCESS! I
CAN'T CONCEN-
TRATE WITH
THAT THING
BLASTING
AWAY!

ANOTHER
LATE DEADLINE--
AND MY EDITOR
WILL DISOWN
ME!

I'M
SORRY, NOR
--BUT YOU
SHOULD HEAR
THIS! IT'S PRETTY
IMPORTANT!

...ENERGY RESERVES
ARE CRITICALLY LOW!
MOREOVER COLLECTIVE
FARMS HAVE AGAIN
FAILED...TO MEET
ASSIGNED
QUOTAS!

THE UNITED NATIONS
HAS RESPONDED TO THE
SITUATION BY CREATING
A WORLD-WIDE
DIRECTORY...

A FIVE-
MEMBER PANEL
THAT WILL CONTROL INTER-
NATIONAL GOVERNMENT! THESE
EXPERTS PLAN TO NEUTRA-
LIZE ALL SOCIAL
PROBLEMS!

EVERY
TIME SOME
BUREAUCRAT FAILS
--THE CITIZENS HAVE
TO TIGHTEN THEIR
BELTS! WE'RE THE
SCAPEGOATS!
NOR?

DON'T
TAKE IT LIKE THAT,
JUDIE! I LOVE YOU--
BUT THERE'S TIMES
WHEN MY WORK
COMES FIRST!

WELL, WRITE
YOUR LITERARY
MASTERPIECE...
IF IT'S MORE
IMPORTANT
THAN I AM!

REALITY IS OBLIVIOUS TO THESE STALKING REBELS! CRICKETS CHIRP! STARS GLITTER! TWIGS SNAP HOLLOWLY UNDERFOOT...



--AS NATURE REMAINS UTTERLY ALOOF... FOREVER OUTSIDE THE PETTY AFFAIRS OF MEN!



CITIZENS! SOME WEEKS AGO--IT WAS ANNOUNCED THAT A DIRECTORY WAS BEING FORMED!

AS SPOKESMAN FOR THAT AUGUST BODY-- I DEPLORE THE FOOD-RIOTS THAT RECENTLY SHOOK CHICAGO, LENINGRAD AND PEKING!

A MASSIVE MILITARY CRACK-DOWN HAS ENSUED! ALL LAW BREAKERS WILL BE SEVERELY PUNISHED!

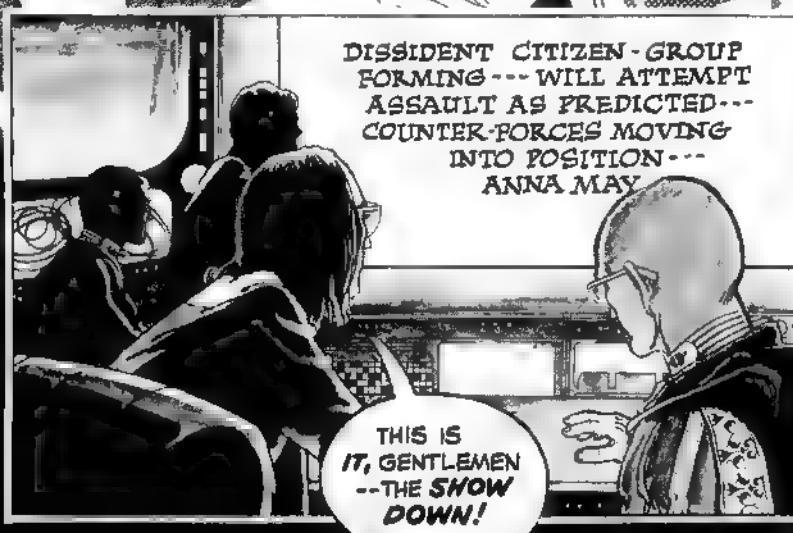
TO HELP MAINTAIN GLOBAL ORDER--THE WORLD'S FIRST INDEPENDENT THINKING COMPUTER HAS BEEN BUILT...NICKNAMED 'ANNA MAY'!

SHE HAS ALREADY RELEASED HER FIRST DECREE!

DISSIDENT CITIZEN-GROUP FORMING---WILL ATTEMPT ASSAULT AS PREDICTED--- COUNTER-FORCES MOVING INTO POSITION--- ANNA MAY

THIS IS IT, GENTLEMEN --THE SHOW DOWN!

I SAID THERE WAS NOTHING TO FEAR ALL ALONG! EVERYTHING IS WELL IN HAND!



ONLY TWO GUARDS!
THE DIRECTORY'S
SO SMUG WITH
POWER--THEY DON'T
SUSPECT ANY
OPPOSITION!

TO DEAL WITH
THE GROWING
POPULATION CRISIS
--THE COMPUTER ADVISED
A POLICY OF
EUTHANASIA...OTHER-
WISE KNOWN AS
**MERCY
KILLING!**

I DON'T
BELIEVE IT, NOR--A
GOVERNMENT DEATH
LOTTERY!

FIRST, COUPLES
WERE ALLOWED TO
HAVE ONLY TWO
CHILDREN! AND
WHEN THAT
DIDN'T WORK...ONLY
ONE!

THEN DOCTORS
HAD TO APPROVE
ALL MARRIAGES...
WITH THE **GENETIC
LAWS**! AND NOW...
THIS!

DON'T
WORRY, PRINCESS!
I'LL APPLY FOR A
NEW JOB!

A HIGHER WORK-RANK
SHOULD PROTECT US!

HERE'S THE FIRST TAPE OF NAMES.
BE SURE THE STATE POLICE GET
A COPY AT ONCE!

THE CHAIN-OF-COMMAND UNLEASHES A CHAIN
OF EVENTS!

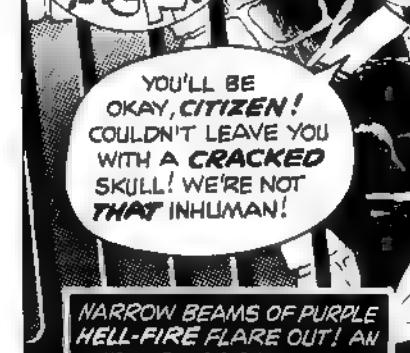
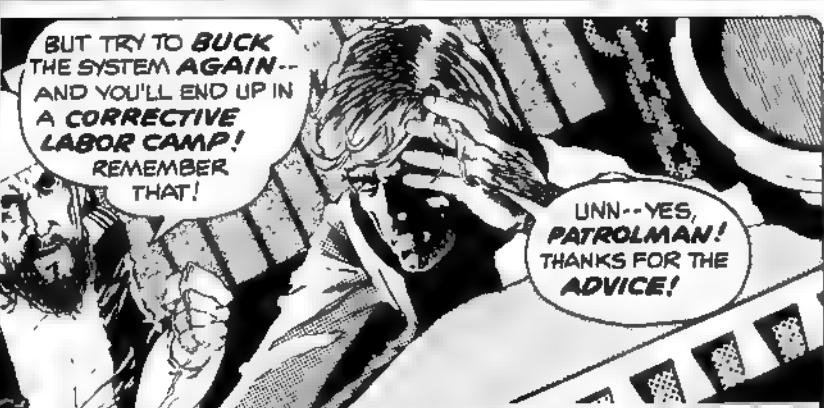
USE YOUR **ELECTRIC
PASS** TO OPEN THE
DOOR, PATROLMAN!

BY
WHAT
RIGHT--?

MRS. JUDIE
KAVALEC? TROOPERS
OF THE STATE! YOUR
NAME IS UP FOR TER-
MINATION! COME
WITH US, PLEASE...

OFFICER
YOU DON'T
UNDERSTAND!
I NEED
TIME...

I DON'T
GET PAID TO
UNDERSTAND,
CITIZEN! THE
LAW'S THE LAW--
AND SHE'S
COMING
WITH US!



THE GODLESS PRESS OF UNTOLD
NUMBERS OF PEOPLE! EACH AN
INDIVIDUAL--BUT COLLECTIVELY,
A FACELESS MASS!

IT IS THRU THIS TEEMING
THRONG THAT NOR SQUEEZES
HIS WAY SALMON-LIKE...BACK TO HIS
CUBICAL WITH ITS SMALL AURA OF
SECURITY!

LASERS
HISS
AND
SIZZLE
IN THE
NIGHT!

OH--MY
HEAD! HAVE TO CALL
THE BLOCK LEADER--
TRY TO PULL
STRINGS TO SAVE
MY WIFE!

MAN AND
STEEL-STRIDING
MACHINE BOTH
HOLD HARD-FOUGHT GROUND!

MY
LOVING LORD!
JUDIE--
IN THE CLINIC
WINDOW!

A DESPERATE DECISION
MUST BE REACHED! IT
CULMINATES WITH ONE
WORD--A SHORT CRY OF:

THERE IS HURT HERE!
TERRIBLE HURT! LIFE IS A
BLOATED MONSTER...CRUSHING
THE BEWILDERED WRITER
DOWNWARD...WITH ITS EVER-
OPPRESSIVE WEIGHT!

--ATTACK!

BLINDED BY GRIEF--
STRUGGLING WITH AN
EXISTANCE THAT REFUSES
TO COPE...NOR
STAGGERS AWAY IN
AIMLESS RETREAT....

--ANGUISH OVER
A LOST PRINCESS
THAT SOCIETY
TERMED 'WIFE'
AND HE AS 'LOVE'!

MANY THINGS
SEETHE WITHIN!

--CAST ADRIFF WITH
HIS SOUL SCREAMING
IN ANGUISH...

LONELINESS!
ANXIETY!
FUTILITY!

BUT EXPLODING ABOVE ALL...

--VENGEANCE!!

THE SCREEN'S A
COMPLETE BLANK!
ANNA MAY HAS
STOPPED REPORTING!
SHOULDN'T BE
LONG NOW!

THOSE ARE
THE AUTHORITARIAN
THOUGHTS OF AN ENGINEER!
BEING A SOCIOLOGIST--
I RARELY FIND LIFE SO
CUT-AND-DRIED!

HOWEVER--
IN THIS CASE--
I MUST AGREE
WITH YOU!

I STILL SAY KAVALEC'S BAND
SHOULD BE RE-SOCIALIZED...
NOT MURDERED AS
ANNA MAY SUGGESTED!

AT THE VERY
LEAST--WE CAN PRAY
FOR THE DEAD AND
DYING!

TROOPER!
SUMMON THE
CHAPLAIN!

AND SO...ON
THIS OCCASION...
WHEN THE WICKED
FORM OF VIOLENCE
REARS ITS UNHOLY
HEAD...WE PRAY THEE,
OUR FATHER...

DISREGARD THE GUN-
FIRE, REVEREND! IF ANY-
THING WERE WRONG--
THE COMPUTER WOULD
ALERT US!

PLEASE...
CONTINUE!

AND WHILE THE
MAN OF THE
CLOTH DRONES A
DULL MONOTONE--
THERE IS TRIUMPH
AS MURKING
REBELS
INVADE THE
LOBBY!

HALF OF
YOU SECURE
THE GROUND FLOOR!
THE REST--UP
THE STAIRS
WITH ME!

THE DIRECTORY
DOESN'T TREAT US LIKE
MEN--OR EVEN EN-
SLAVED ANIMALS!
INSTEAD, WE ARE
OBJECTS WITH A
FUNCTION--TO BE
USED!

OUR DEPERSONALIZED
SOCIETY WANTS TO EXIST--
AND IT IS THE CITIZENS
WHO PAY FOR ITS
SURVIVAL!

AT ONE TIME--GOVERNMENT
SERVED THE PEOPLE! NOW--IT IS
WE WHO MUST SERVE THEM!

SPEAK OUT IN GROUPS! THE
DIRECTORY CAN'T ARREST US--
WITHOUT CREATING MARTYRS
FOR A CAUSE...

--THE CAUSE
OF FREEDOM!

I WAS GREATLY
MOVED BY YOUR
SPEECH, YOUNG MAN!
PERHAPS YOU'VE
HEARD OF ME?

MY NAME IS
BURTON DECATREL!
I MANUFACTURE
MUNITIONS FOR
THE STATE POLICE!

YOUR RABBLE-
ROUSING LECTURES
NEVER CAUGHT MY
ATTENTION--UNTIL MY
SON WAS TAKEN AWAY
ONE NIGHT...FOR THE
LOTTERY!

NOW WHAT I
PROPOSE
WE DO...

--IS STAGE A FULL-SCALE
REVOLUTION!"

"I CAN COUNT ON OVER FIFTY
ARSENAL WORKERS--WHO ARE
UNSWERVINGLY LOYAL TO ME!"

"ARMED WITH THE LATEST IN
SCIENTIFIC WEAPONRY--WE
COULD BLITZ THE DIRECTORY
BUILDING UNDER THE
COVER OF DARKNESS!"



BUT ONE TASK REMAINS UNDONE...

--THE DESTRUCTION OF THE DIRECTORY!

ALL RIGHT, NOR--BUT I'M GOING WITH YOU!

NO TIME TO ARGUE, NOT WITH THE LIFT TUBES OUT OF COMMISSION!

THEY MUST HAVE FINALLY CUT THE POWER! PERHAPS THE STAIRS--?

SOMETHING TELLS ME THIS WASN'T SUCH A HOT IDEA! WOODWORK'S CRAWLING WITH TROOPERS...

--AND SPEAK OF THE DEVIL!... GOT HIM!

IT'S YOUR HEART-- ISN'T IT, BURT? YOU'RE TOO OLD FOR THESE PRIMITIVE 20TH CENTURY ANTICS!

MAYBE I AM! BUT I'D BE A LESSER MAN--IF I DIDN'T FIGHT FOR WHAT I BELIEVE IN!

AND IF YOU'LL GRANT ME A PERSONAL REQUEST...

COVER ME... WHILE I... TRY TO... CATCH MY... BREATH!

BUT--SO MUCH FOR PHILOSOPHY! I SUGGEST WE PUSH ONWARD!

I'LL BE THE FIRST TO BREAK THE BARRICADES!

AN INTRUDER--ON THE HIGHEST LIMIT! ALERT THE GUARDS!

RELAX, MR. SPOKESMAN! I'LL DISPENSE WITH THIS RIFF-RAFF BEFORE HE CAN HARM ANYONE!

BUT THAT HASTY DECLARATION TAKES ON DAMNING IMPLICATIONS...AS A DOZEN EYES SLOWLY SHIFT TO NOR'S GRIM FORM...

HE STANDS FRAMED IN THE DOORWAY-- STARING TRANFIGURED AT HIS FRIEND ON THE FLOOR...

--AND A CHANGE OVERWELMS HIS BODY... MAKING HIM SOMETHING HORRIBLE TO BEHOLD!

LIKE AN AVENGING ANGEL OF DEATH--HE CHARGES FORWARD!

A SOFT LIGHT WAXES BRIEFLY-- AND THE ECONOMIST DIES!

LIKewise THE PSYCHIATRIST!

THEN...TWO MORE!

THE ENGINEER!

THE LAW-ENFORCER!

MEN COLLAPSE LIKE RAG DOLLS-- AS THE BERSERK REBEL POINTS AT THEM...AND THEY CEASE TO BE!

AND LAST, THE SOCIOLOGIST WHO WAS ALSO SPOKESMAN!

AND WITH THAT, IT IS OVER...

YOU'RE A PREACHER! GET THE HELL OUT OF HERE!

THERE'S PEOPLE BELOW THAT NEED YOUR HELP!

ANNA MAY--!

--OR IS IT?

OPPOSITION GAINING IN KEY SECTORS-- NEW YORK, LONDON AND TOKYO!

PROJECTION: EIGHTY-SEVEN PERCENT PROBABILITY OF SUCCESSFUL REVOLT---

-- ORDERING ALL REMNANTS OF GOVERNMENT FORCES TO BATTLE TO THE DEATH !

AHHH! IT'S THE
ILLUSTRIOS NOR KAVALEC!
AND AHEAD OF SCHEDULE,
TOO! ANNA MAY HAS LONG
BEEN EXPECTING
YOU!

DO
PLEASE
COME
IN!

YET--YOU
APPEAR PUZZLED, MY
DISTRAUGHT FRIEND!
PERHAPS THE FOLLOWING
FACTUAL DATA WILL
PROVE USEFUL!

THE DIRECTORY
PROGRAMED ME
TO CURTAIL THE
BURGEONING
POPULATION
PROBLEM!

THE LOTTERY
WAS A MERE
PLOY--DESIGNED
TO TRIGGER A
VIOLENT
REVOLU-
TION!

IN THIS MANNER--MILLIONS
COULD BE SUCCESSFULLY
SACRIFICED UNDER THE
PRETEXT OF WAR!

BOTH THE REBELS AND
THE DIRECTORY WERE
PAWNS--MANIPULATED
BY ME!

EVEN AS I SPEAK--THE
CONFFLICT CONTINUES TO
RAGE! ANNA MAY IS
CERTAINLY FUNCTIONING
AT PEAK EFFICIENCY!

BUT SOON--THE WORLD
MUST REORGANIZE ITSELF
AROUND A NEW LEADER!
THE CITIZENS TRUST YOU,
NOR!

WORK WITH ME--AND
EARTH WILL BE OURS!



CLICK

THE REPLY IS NON-VERBAL--A
SEARING STREAM OF
HIGH-ENERGY PARTICLES!

HEEE! INDEPENDENT
ACTUALIZATION CENTERS...
DAMAGED! POWER
RESERVES DRaining...



YOU HATE ME!
TOTALLY DESPISE ME.
YET--I HAVE SAVED
YOUR PLANET! HOW
CAN YOU...BETRAY
ME? FEEL SO WEAK...

YOU ARE RIGHT IN
KILLING ANNA
MAY! PLEASE...I
BEG YOU...FOR-
GIVE...ME...



DEATH IS
COMING! I UNDER-
STAND NOW! SUCH
A TREMENDOUS
SENSE OF
NOTHINGNESS!
I WAS WRONG...



POSTSCRIPT:
AN AMBITIOUS MUNITIONS WORKER SEIZED POWER THAT SAME DAY--
AND AS DICTATOR...RULED EARTH
WITH AN IRON FIST!

HE WAS ULTIMATELY ASSASSINATED
SEVERAL YEARS LATER BY A BEARDED
ARTIST! THE ARTIST, IN TURN, UNIFIED
MANKIND, AND SET OUT TO COLONIZE
THE STARS!

HISTORIANS ARE IN GENERAL DIS-
AGREEMENT CONCERNING NOR
KAVALEC! SOME CLAIM HE WENT
QUIETLY INSANE...OTHERS SAY HE
SLEW THE DICTATOR!

IN EITHER CASE, NOR WOULD PROB-
ABLY NEVER KNOW HAPPINESS
AGAIN!

END

PROLOGUE

THEY'RE... THEY'RE
OUT THERE! CLOSING
IN ON THE HOUSE!
THEY'VE COME TO
GET ME!

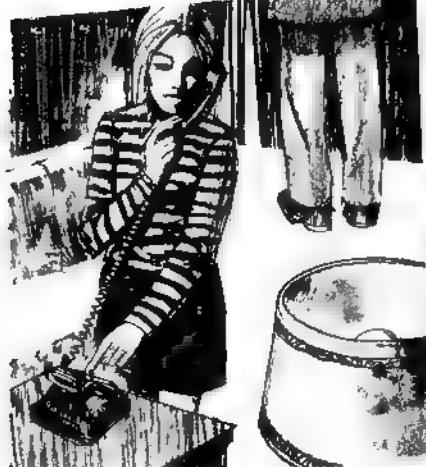
QUICK! CALL
THE POLICE!

FATHER -- PLEASE,
CALM DOWN! THERE'S
NOTHING TO WORRY
ABOUT!

WHAT ARE YOU
TALKING ABOUT??
THEY'RE OUT THERE
I TELL YOU!

I'M NOT CRAZY!
DON'T TRY TO HUMOR ME!
JUST DO AS I SAY! CALL
THE POLICE!

OKAY, FATHER.
OKAY! I'LL
CALL THEM!



ISN'T THERE
SOMEONE WHOSE
VOICE YOU'D LIKE TO HEAR?
OR WOULD YOU RATHER
LISTEN TO YOURSELF, TO THE
BEATING OF YOUR HEART...
TO...

WHY? HOW DID YOU
GET IN HERE? GET OUT
OF MY HOUSE! YOU HAVE
NO RIGHT--

NO! GET
AWAY FROM
ME!

FEAR ITSELF

HELLO?
HELLO?
HELLO?

SLOWLY, VERY SLOWLY, THE VEIL
OF DARKNESS LIFTS...

DOROTHY,
ARE YOU ALL
RIGHT?

SLOWLY, THE HAZY IMAGE BEFORE
HER EYES CONGEALS INTO THE FACE
OF A FRIEND...

BRUCE,
WHAT ARE
YOU DOING
HERE?

EASY, DOROTHY!
THAT'S QUITE A
LUMP YOU'VE
GOT THERE!

...AND SLOWLY, THE
PAINFUL MEMORIES
RETURN...

IT WAS I WHO
PHONED! I HEARD
EVERYTHING
OVER THE PHONE, AND
RUSHED RIGHT
OVER.

YOUR FRONT
DOOR WAS WIDE
OPEN, SO I CAME
RIGHT IN!

FATHER!
WHERE'S
FATHER?!

DOROTHY, I
REALLY DON'T
THINK YOU OUGHT
TO STAND UP!
THAT'S REALLY
QUIET A--

DON'T BE SILLY,
BRUCE! I'M PERFECTLY
ALL RIGHT!

NOW, WILL YOU PLEASE
ANSWER MY QUESTION--
WHERE'S FATHER??

...LIKE I SAID,
WHEN I GOT HERE THE
DOOR WAS **WIDE OPEN**!
AND YOUR FATHER WAS
NOWHERE AROUND!
PERHAPS, HE LEFT THE
DOOR OPEN!

I REMEMBER HEARING
HIM YELLING ABOUT
SOMETHING OVER THE
PHONE, BUT I COULDN'T
MAKE OUT THE WORDS...

HE WAS PROBABLY
YELLING ABOUT THE PEOPLE
WHO WERE **OUT TO GET**
HIM!

I DON'T
KNOW...

WHAT??

OH, DON'T
WORRY!
NOBODY'S REALLY
OUT TO GET HIM!
IT'S **ALL IN HIS
MIND**!!

HIS
MIND??

WE WERE JUST
CALMLY LOOKING OUT THE
LIVING ROOM WINDOW,
WHEN SUDDENLY HE THOUGHT
HE SAW PEOPLE **CLOSING**
IN ON THE HOUSE!
HE ACTUALLY WANTED
ME TO **CALL THE
POLICE**!

AND NOW, HE'S
PROBABLY **OUT
THERE** SOMEWHERE,
RUNNING AWAY FROM
SOME **IMAGINARY
ENEMY**!

HE'S BEEN PRETTY
BAD OFF EVER SINCE
MY MOTHER DIED.
PARANOID! HONESTLY
THINKS EVERYONE'S
SCHEMING AGAINST HIM!

BUT NOW, I'M AFRAID HE'S
REALLY **GONE OFF THE
DEEP END**, HE'S EVEN
STARTED TO **SEE THINGS**!

WE'D BETTER GET **OUT**
THERE AND TRY TO **FIND**
HIM... BEFORE HE GETS HIM-
SELF **HURT** OR SOMETHING!

NO TELLING **WHAT**
HE MIGHT DO IN A
STATE LIKE THAT!

BUT,
DOROTHY,
I--

MEANWHILE...

SO, HERE I AM, SITTING IN A SLEAZY ALL-NIGHT DINER, TRYING TO CATCH MY BREATH!

I WAS LUCKY THAT TIME! THAT'S ALL--JUST PLAIN LUCKY!

THEY NEARLY HAD ME THAT TIME!

THEY CAME AT ME, THOSE TWO GOONS! AND I FELL BACK, PRETENDING TO GIVE IN!

THEN, SUDDENLY, I SPRANG FORWARD, RUSHED OUT BETWEEN THE TWO GOONS! AND JUST KEPT RIGHT ON RUNNING!

I HATED TO LEAVE MY DAUGHTER THERE LIKE THAT!

BUT SHELL BE SAFE! IT'S ME THEY WANT, NOT HER.

WHAT'LL IT BE, FELLA?

COFFEE! BLACK!

THAT'LL BE FIFTEEN CENTS!

RIGHT YOU ARE!

HOWEVER, THAT NEXT INSTANT...

I HAVEN'T GOT MUCH TIME! THEY'RE BOUND TO TRACE ME HERE SOONER OR LATER!

BUT I SHOULD HAVE ENOUGH TIME TO AT LEAST DRINK THIS COFFEE!

WHA-?

NO! THEY'RE HERE!

...ALREADY!



THEY CLOSE IN... COMING CLOSER... AND CLOSER... AND CLOSER... AND STILL HE WAITS... AND WAITS...



THEN, FINALLY...



THE BULLETS TEAR DEEP INTO THEIR FLESH...



...INTO...



AND, THAT NEXT MORNING, WHEN THE POLICE FIND HIM, HE IS CLUTCHING HIS DAUGHTER'S BLOODY BODY TO HIM, STARING BLANKLY FORWARD, AND MUMBLING... MUMBLING MADLY...

THEY STAGGER AND TWIST ABOUT... WRITHE IN AGONY... THE THROES OF DEATH... THEN, FALLEN, THEY TRANSFORM BEFORE THE EYES OF THEIR ASSAILANT...





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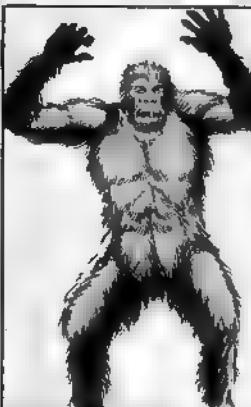
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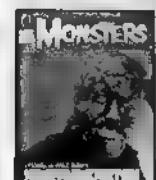
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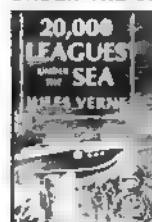
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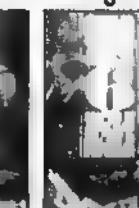
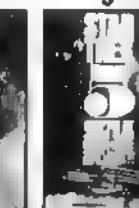
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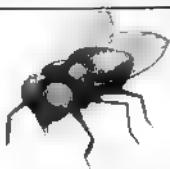


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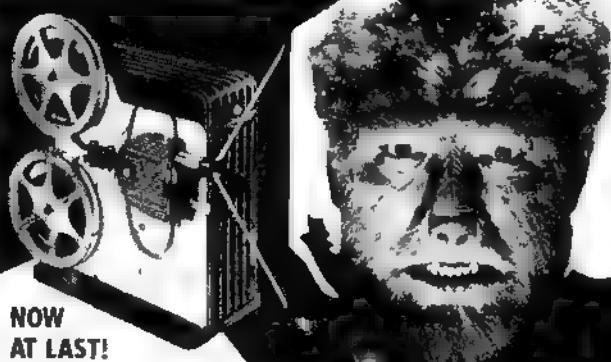
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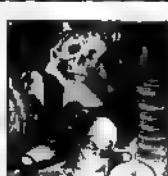
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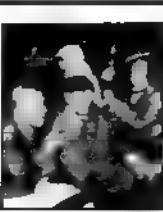
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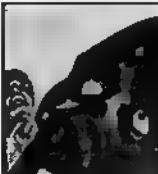
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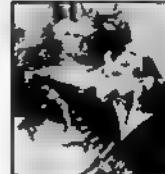
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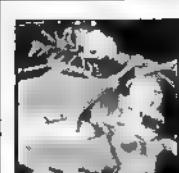
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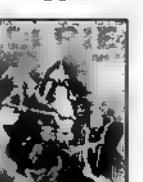
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THE CASTLE THRUST ITS ANCIENT TURRETS INTO A BROODING SKY...

...AS IF THE SWEET OF AIR FELT COMMITTED TO MATCH THE GRAY, BARREN LANDSCAPE BELOW IT.

THIS PLACE IS ENOUGH TO MAKE A MAN'S FLESH CRAWL, O' STALLION...

DAX THE WARRIOR / THE VAMPIRE

DAX NOTED THE CASTLE'S APPEARANCE APPREHENSIVELY. YET AN EMPTY STOMACH AND ACHING MUSCLES OVERCAME HIS APPREHENSION...

...AND HE RODE FORWARD, STEEL EYES WATCHING FOR SIGN OF VIOLENCE...

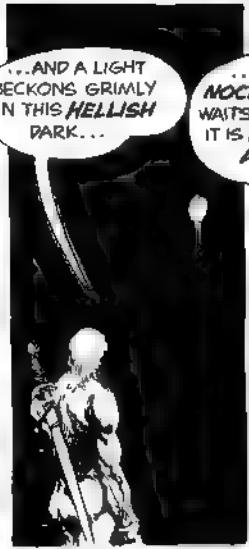
FOR HE IS ACCUSTOMED TO BLOOD AND PAIN AND DEATH... AND HE SEES NO REASON THAT THOSE ELEMENTS SHOULD NOT ALSO EXIST HERE...

DAX LIFTS A DUST-COVERED MALLET, HIS WARRIOR EYES GLEAM FOR A MOMENT, RECORDING THAT IT HAS BEEN LONG SINCE ANY ONE HAS KNOCKED UPON THIS BARRIER.

DAX SLAMS THE HEAVY MALLET TO THE BARRED DOOR... AND BOTH FORMS GIVE WAY, ROTTING DOOR AND MALLET BECOME MIST!

A STAGNANT, FEARFUL SCENT ERUPTS FROM THE UNKIN-EATEN WOODS...

DAX STUMBLERS FORWARD, PROPELLED BY THE MOMENTUM OF HIS SWING... AND LUNCHES INTO AN UNCOMPROMISING HELL!!!



...AND I'LL SURELY MAKE HIM
WISH HE'D BEEN CONTENT WITH
LESSER PREY!

BUT THEN ANOTHER LIGHT
SOURCE FILTERS THROUGH
THE OBSCURITY...

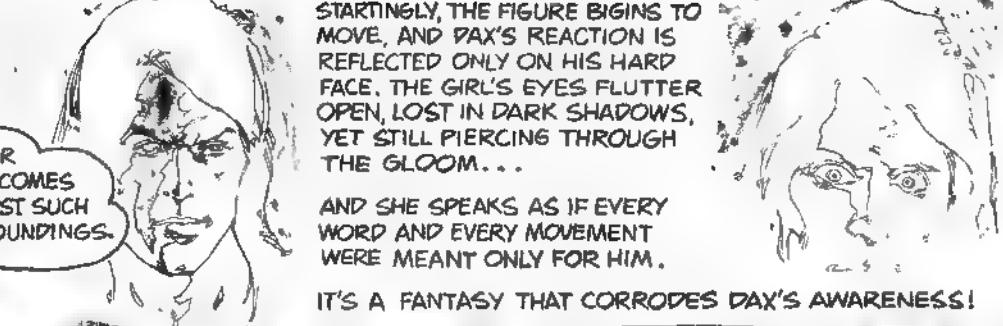
AND SOMETHING DRIFTS
THROUGH THE SLUGGISH
AIR...

...A SCENT THAT IS
NECTAR SWEET AND RICH...

A SCENT THAT CATCHES AT
DAX'S NOSTRILS, PUSHING
THROUGH THE INTRICATE
FILM OF SPIDERS WEB...

.TO A SOFT VISION AMIDST IMAGES OF COLD DEATH ...

A MATTRESS OF BLEACHED, OBSCENELY GRIMACING
SKULLS THAT HOLDS A BODY THAT APPEARS
EROTICALLY LUSH AND WARM!



IT'S A FANTASY THAT CORRODES DAX'S AWARENESS!



YOUR WORDS TOUCH THE SADNESS WITHIN ME, AS LOVERS' WORDS OFTEN DO TO THE ONES THEY CHERISH!

PERHAPS, IT IS ONLY A LONGING TO ONCE AGAIN SEE A SUN THAT MY EYES WILL NEVERMORE BEHOLD!

THAT... IS SADNESS!

YOUR WORDS ARE ABSURD! I CAN TAKE YOU NOW TO THE SUN... EVEN THOUGH IT IS NOT AS WARM HERE AS OTHER PLACES I'VE BEEN.

NO, YOU DON'T UNDERSTAND... THE SUN IS MY ENEMY! I REMEMBER THE FIRST TIME MY FATHER WARNED ME OF ITS DANGER!

DANGER--?

I ONLY KNOW IT DESTROYS!

YOU SPEAK WITH HARSHNESS MOST OFTEN HEARD ON A BLOOD-STAINED BATTLEFIELD, WALENKA... LIKE ECHOING CRIES OF ANGUISH!

I HAVE TOO OFTEN HEARD THOSE SOUNDS, MYSELF!

BUT YOU MUST LISTEN TO WHAT I TELL YOU NOW... YOUR FATHER HAS LIED TO YOU ABOUT THE SUN.

THE BODY IS SUDDENLY COLD AND STIFF IN HIS ARMS... AS IF IT HAS JUST BECOME A PART OF THE DECOR OF THIS HIDEOUS ROOM!

HIS PASSION DIES, REPLACED BY HORROR, AND HIS MIND SEEKS ANSWERS, BUT CANNOT FATHOM WHAT QUESTIONS TO ASK...

... AND HE WOULD NOT BELIEVE THE TRUTH IF TOLD TO HIM... FOR HE'D HAVE MUCH TROUBLE BELIEVING THIS WOMAN A CREATURE OF THE UNDEAD... A DREADED THING OF LEGENDS.

WALENKA!

... AND HE'D HAVE FURTHER DIFFICULTY UNDERSTANDING THAT IT WAS THE HILT OF HIS SWORD, ROUGHLY HEWN TO THE SHAPE OF A CROSS, THAT STILLED HER FANGS FROM DRINKING DEEP HIS BLOOD!

AND HIS CRY OF ANGUISH ECHOES OFF THE COB-WEBBED CEILING!

THEN WE'LL ARGUE LATER!.. THERE ARE PERHAPS OTHER METHODS TO PRY YOU AWAY FROM SUCH MORBID THOUGHTS OF BLOOD AND...

BUT THIS BATTLEFIELD HAS ADDITIONAL INHABITANTS--AND THOSE ECHOES DISTURB OTHER ENEMIES--AN ENEMY NOT AS DELICATE OR FRAIL... AN ENEMY THAT HASN'T GONE LONG WEEKS OF FASTING WITHOUT FIENDISH NOURISHMENT!

I WONDER MUCH THE SAME... AND MORE!

WALENKA! WHAT HAPPENS HERE?

MY WALENKA! WHY DOESN'T SHE SPEAK? WHAT HAVE YOU DONE TO HER?

I'VE DONE NOTHING, WIZARD OR WHATEVER YOU DRESS YOURSELF TO BE

AS FOR THE GIRL SHE'S DEAD!

DEAD!

AND THE DEMON FIGURE TRANSFORMS, FLESH FIGURE, ALTERING INTO A HORRIBLE GROTESQUE ENTITY... HALF-RABID BAT, HALFCRAZED HUMAN BOTH EXTREMELY DEADLY!

YOU SO CALLOUSLY STAND THERE, TELLING ME MY DAUGHTER IS DEAD! WHAT DO YOU KNOW OF DEATH? HERS WAS AN EXISTENCE OF DEATH!

WHAT GIBBERISH ARE YOU SPOUTING, OLD MAN?

TAKE CARE THAT YOUR GRIEF DOESN'T TWIST YOUR TONGUE!

IT'S YOUR TONGUE, BARBARIAN, THAT YOU SHOULD BE CONCERNED FOR! IT SHALL BE STILLED! YOU KILLED MY WALENKA WITH YOUR IGNORANCE!

BUT I AM NOT WEAK NOR AILING--AND I SHALL AVENGE MY DAUGHTER'S FATE--

--TO YOUR EVERLASTING REGRET!





LORD! ENOUGH
OF THIS PLACE! THERE
IS NO FOOD OR PLEASURE
HERE--ONLY INFERNAL WITCH-
CRAFT OF SOME SORT, OUT
OF MY WAY, WIZARD!



...FOR IF THERE
IS NEITHER FOOD NOR
PLEASURE HERE, THERE'S
LITTLE REASON LEFT
FOR DAX TO STAY!



RUN INTRUDER
RUN FAST AS YOU ARE
ABLE...FOR YOU CANNOT
ESCAPE OR OUTRUN SHADOWS,
YOU CANNOT HIDE FROM THE
UNDEAD THAT RISE UP
ABOUT YOU...

RISE, MY TRIBE!
RISE AND SLAY THIS
MURDERER OF
MAIDENS!



THO' PERHAPS
IT'S EASIER THOUGHT
THAN DONE... A LABY-
RINTH AS DEVIOUS AS
THE EVENTS THAT
HAPPEN IN THIS
FOUL AND
ACCURSED
PLACE!



AND THE DUNGEON WALLS FILL WITH
UNNATURAL SOUNDS. DAMP EARTH
GIVES WAY TO NIGHTMARISH FORMS
THAT RISE FROM ITS EMBRACE!



AH, THIS APPEARS TO BE A WAY OUT OF THIS MADNESS... I'VE NO DESIRE TO FIND WHAT APPARITIONS MIGHT ARISE FROM THAT MADMAN'S CURSES!

AND THEN THE FIRST OF THE VAMPIRES TRIBE STRIKE, A ROTTING FLESHED MONSTROSITY WHOSE VERY TOUCH CHURNS DAX'S STOMACH...

...AND THOUGH PANIC KNIFES UNDER HIS BRONZED FLESH, HE MOVES WITH THE SWIFTNESS OF A WARRIOR WHO HAS MADE SWIFTNESS A COMMON-PLACE ACT!

IT'S DOWNED... THOUGH IT SHOULD WELL BE DEAD WITH HALF ITS INSIDES RIPPED OUT!

AND HE FEARS AT THE RIGHTNESS OF HIS WORDS FOR EVEN AS THE SECOND SLITHERS TO THE FLOOR A THIRD NEBULOUS CREATURE HURLS ITSELF THROUGH THE DARK...

I THINK THIS WOULD HAVE BEEN A HELL OF A LOT EASIER HAD I JUST SLAUGHTERED THAT DEMON WIZARD!

HOLD! ANOTHER EMISSARY OF DEATH!

IS THERE TO BE NO END OF IT!

WITH THE STAINS OF A THIRD VICTIM
COVERING HIS BLADE, DAX TURNS,
RUNNING UP THE SLIM WET STEPS.

SOMETHING
ELSE BACK THERE
...EVEN IN THESE SHADOWS,
I CAN TELL IT MUST BE
WALENKA'S FATHER...
COME TO EXACT
HIS WARPED
VENGEANCE
IN PERSON!

DISMAL, GRAY LIGHT BECKONS
THROUGH THE DOOR HE
SHATTERED UPON ENTRANCE
AND FOR A MOMENT, DAX
HESITATES... SHOULD HE
FACE THE WIZARD IN ONE
FINAL CONTEST OR FLEE THIS
DEVILISH PLACE...

HE MAKES HIS
DECISION JUST
AS THE STENCH
OF THE UNDEAD
ASSAULTS HIS
NOSTRILS!

... AND THOUGH HE DOESN'T
THINK OF HIS FLIGHT IN TERMS
OF SALVATION... FOR THAT IS
A WORD THAT DAX HAS LITTLE
USE FOR... IT STILL BECOMES
SUCH.

HE HURLS HIMSELF AGAINST
THE CRUMBLING WOOD FRAME,
AND THIS TIME THE ENTIRE
DOOR DISINTEGRATES,
WEATHERING AGES
ACCOMPLISHING ITS END
WITH DAX'S AID!

... AND DAX
TURNS WATCHING
IN STARTLED
AWE AS HIS
PURSUER
WITHERS
LIKE THE DOOR,
AS THE VERY
SUBSTANCE
OF THE
WIZARD
DISOLVES...

FOR
DAX
STILL
THINKS
OF HIS
FOE AS
A
MAGICIAN
... VAMPIRES
ARE A
REALITY
FAR
BEYOND
HIS
CONCEPTION!

AND IN THE RUINS,
A STILLNESS
SETTLES OVER
THE SCENE OF
COMBAT... ONE
LAST CRY OF
ANGUISH...
A LAST DYING
SOUND OF
TORMENT THAT
ECHOES IN
DAX'S EARS...

END

THE EERIE EYE!

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT

JAIME BROCAL

A VERY EERIE ARTIST WITH A CREEPY MIND

What can one say about a quiet, bespectacled man like Jaime Brocal, except that under all those mild mannerisms, lurks the mind of a weirdo who likes to draw horror comics with strong sexual overtones!

Jaime is the illustrative half of the Skeates-Brocal team who bring you the adventures of *The Mummy* in every issue of *EERIE* magazine! He has worked for the Warren comics for two years, putting forth such classics as "The Third Night of Morning," from *Creepy* #49, and the Prince Torgo adventures from *CREEPY* and *EERIE*.

Jaime is 35, and comes from Valencia, Spain. Unlike the *Mummy*, he is married, and a daddy! Also, unlike the *Mummy*, and contrary to a popular rumor, Jaime does not

walk the streets at night in musty old bandages! The only odd thing about him is that he gave up an exciting career in teaching to become a comic book illustrator!

The Brocal name was first seen on a comic strip when Jaime drew up a Sunday newspaper supplement in his native Valencia. He adapted the Jules Verne novels. From there, he went on to western strips, war comics, and for awhile even drew the popular "Saint" series, before making his home with the Warren magazines!

Is Jaime with Warren to stay? He likes working on *The Mummy* series. And he's hoping reaction to the strip is favorable. If not—? Well then, it's back to drawing Prince Torgo, and Steve Skeates continuation of Aquaman in the Warren books!



Jaime Brocal's *Mummy* ought to get a real kick out of seeing this classic art from the first *Mummy*.

WHAT'S NEWS

It was inevitable! When you readers saw the eight-page preview of our new full-color *Dracula* volume, back in the March issues of *CREEPY* and *VAMPIRELLA*, your avalanche of letters dictated that we do it. So do it, we did! *CREEPY* and *VAMPIRELLA* take one giant leap forward for comics, with eight-pages of all-new Warren magazine super-color, beginning this month. The same luscious colors we gave you in our full-sized *Dracula* volume.

But what's this... no color for *EERIE*? *EERIE*, too, is getting a face-lifting. The ever-popular *Dracula*, *Werewolf*, *Mummy* and *Dax* strips only started a new line-up for our Cousin's magazine. Coming up next, you'll see *The Immortals*, ages-old beings altering the course of history back in the early 1900's. Then *The Spook* will haunt you in the night, with his *EERIE* adventures! It shall return from the grave once more, too... our own version of the *Swamp-Dead-Man-Thing*. And if *Voodoo Papa* *Grenouille* doesn't scare the pants off your rosie-red tush, you're reading the wrong magazines! We've got a whole crypt-full of characters to unleash upon you in the months ahead. And each issue of *EERIE* will bring you a totally new line-up of *CREEPY*-crawley-stars, rotating from issue to issue. It's the variety you've come to expect from Warren Publishing... and it's true horror comics as you like them. We hope you're with us in this all-new Warren era!

FANZINE REVIEWS

FILE FORTY

13301 Zircon Drive
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25¢

File Forty is all about that long-dead TV series, *Man From Uncle*. And issue #5 is one big spoof on the whole *UNCLE* craze. There's articles, a spoof entitled "The Man From COUSIN," and even comic strips featuring the *UNCLE* stars. One noteworthy strip teams *UNCLE* with James Bond, and some clown in a mask who calls himself *The Spirit*! It's a reprint actually, of an early strip by Warren editor, Bill DuBay... back when Dube was a good artist! A good buy for a fanzine with a 25¢ pricetag!

REMEMBER WHEN

1830 Highland Drive
Carrollton, Texas
65¢

Remember When is now more than a year old. But it recalls the fantasy world created by Edgar Rice Burroughs. Which is to say, it is untimely! For 65¢, this 32-page capsule history of Burroughs cinematic, literary and comic successes with Tarzan, the Mars and Pellucindar series' is a fantastic fanzine bargain! There's a reprint of the first Hal Foster Tarzan Sunday page, numerous Burroughs-related comic and magazine covers depicted, plus a short interview with Johnny Weissmuller.

MAXOR

9875 SW 212 Street
Miami, Florida
\$1.25

John Adkins Richardson is quite possibly the best new artist to come onto the comics' scene since Alex Raymond. His work is illustrative, imaginative, and of a much higher quality than is usually found in an amateur publication. *Maxor* is an excellent example of his artistry! Unfortunately, John's writing abilities are nowhere equal to his art talent! And from a story point of view, *Maxor* falls flat on his Cirodean face! As is usual, with this SFCA publication, you end up expecting more for your \$1.25.



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PREVIEW OF OUR NEXT ISSUES

CREEPY

NO. 56



INNSMOUTH FESTIVAL

OCCULT magazine sends its editor to investigate the rumors of a haunted house. But far MORE than ghosts inhabit it.



The greatest legend of ages is revealed at last! How to flush a werewolf out of his hiding place. Simply unleash a pack of fleas, and you'll stand the beast scampering for the hills. More CREEPY super-stories by Rich Corben!

LYCANKLUTZ

ON SALE JULY 19

EERIE

NO. 50

INTRODUCING COFFIN MAN WITHOUT A PAST



No one knows where he came from. One day he just rode into Arizona, fighting the wrong doings there. Men call him COFFIN, man without a past, man without a future. A man dead!

FASTEAST DEATH IN THE WEST!

THE CURSE OF THE WEREWOLF

His wife and daughter dead, killed by the beast within him, Arthur Lemming, werewolf, faces a new struggle: should he live... or should he take his life?

THIS EVIL MUST DIE



ON SALE JUNE 21

VAMPIRELLA

NO. 27

Pendragon, more alone than he has ever been, finds his friends have not deserted him. But VAMPIRELLA is the victim of her own self-damnation... A COLOR VAMPIRELLA story!



WELCOME TO THE WITCHES COVEN!



During lack of her sombre life as a werewolf, finds the excitement of a new life... and she is introduced into the world of magic and the black arts!

ON SALE JULY 17